3000 years ago the 1st Black Religious hero was born in India. He was called the Buddha or the World honored One. He is known today as Shakyamuni the Buddha or the enlighten one. He left his highest teachings in a work known as the Lotus Sutra. This book is the Lotus Sutra prayer.
This Buddhist Statue is the largest indoor statue of a Buddha in the world. This statue is located in the ancient Capital of Japan in the City of Nara. All ancient images of the Buddha is in the Image of an African. The Buddhist were Naga or Black people of Ancient India, Egypt & Ethiopia. Buddhist history is Black History. The Koreans who introduced Buddhism to Japan built this statue. Many Japanese and Asians know of the Black Buddhist heritage however most fail to recognize or even know about Buddhism’s Black roots. We include this history in our Teachings.
The Apedemak Temple in Ancient Sudan was a Buddhist Temple where they practiced the Lotus Sutra. This history is etched in Stone.
These Gold Asokan coins were found in a cave in Ethiopia. Buddhism was practiced in the Aksum Ethiopian Empire of the Queen of Sheba. In fact there were two Ethiopia's one East of the Red Sea and one West of the Red Sea. We learn this in the Anacalypsis by Godfrey Higgins. We also learn of this from ancient Ethiopian writings of the Kebra Nagast. The Ethiopians once ruled all of India.

The Queen of Sheba pictured above. British Historian Sir Godfrey Higgins writes in the book Anacalypsis that the Tribe of Judah and Benjamin were a tribe of Black Buddhist who came from India before the time of Abraham.
Buddhism was practiced in Ancient Africa. What is even more fascinating is the influence of the Kharoshthi language on the Meroitic script. Meroitic script is the ancient language spoke in Egypt. The Kharoshthi language is the language spoken in India during the time of King Asoka. This Black Buddhist King Asoka sent missionaries to inscribe Buddhist writings all over the world etched in Stone. The Buddhist missionaries were not called Buddhist they were called Gymnosophist or "Naked People" by the Greeks. These Black or Africans taught Buddhism from Africa all the way to Greece and Rome. These people became later known as Christians. The Christian Religion emerged directly from the Buddhist teachings and practices. When you read about the Samarians or the Good Samarians in the Bible they are talking about Buddhist. The man who later became the Christ is actually the story of the Buddha Shakyamuni. The story of the sermon on the Mount, the 12 disciples, challenging the devil is the exact story of Shakyamuni Buddha. Christ means enlighten one. Christ and Buddha is one and the same person.
Nichiren writes exert yourself in the two ways of practice and study. Without practice and study there can be no Buddhism. Learn you Black History.

Anthony “Amp” Elmore

Fudo "The Immovable" is one of Brightness, who protects Buddhist truth. With the Sword of Wisdom he slashes deluded thought, and with his rope he ties demons and lassos floundering appearances, Fudo is essentially benevolent and committed to the salvation of all beings.

This is a picture of Fudo Myo 'O from a Japanese movie. Notice that Fudo Myo 'O is portrayed as a Black deity.

Dai Bishamon Tenno

When you study Buddhism you will find Black history on the Gohonzon. Buddhism was a Black religion. Nichiren included the Black Gods Fudo Myo’O and Dai Bishamon Tenno on the Gohonzon. Shakyamuni, Daibadatta, the Naga Girl, the dragon King were Black people. Nichiren identified with the Black people in India called the Chandalas. We teach accurate culture and history in our Buddhist practice.
This Illustrated Korean manuscript of the Lotus Sutra, Koryo (Goryeo) Dynasty (918–1392), ca. 1340, displayed at the Metropolitan Museum of Art. Shows Black faces in relationship to the Lotus Sutra. We at the Proud Black Buddhist World Association recognize that Buddhist history is also Black history. Shakyamuni Buddha was a Naga or known as a Dravidian who were the Africans of Asia. We hold that painting the Buddha other than that of a man of African decent is institutional racism that should be challenged. The story of the Black Buddhist history should be taught and inclusive of Buddhist history. It was the Koreans who introduced Buddhism to Japan around 552 they included Blacks.
Welcome to the Proud Black Buddhist World Association Church. 3000 years ago an African Naga Prince by the name of Siddhartha wanted to find the cause of human unhappiness and he sought out for a solution to make all people happy. He attained what is called enlightenment. He wanted all people to find happiness in their own lives. He 1st used what he called expedient means to teach people how to be happy. Siddhartha is better known as Shakyamuni Buddha. Shakyamuni Buddha taught a simple solution to happiness. He left the answer in a Sutra called the Lotus Sutra. A messenger of the Buddhist was born in Japan by the name of Nichiren who realized that the key to the Lotus Sutra was the Titled called Namu Myoho Renge Kyo. Chanting Nam (u) Myoho Renge Kyo is the teaching of the Lotus Sutra. By reciting and chanting the title of the Lotus Sutra, on April 28, 1253 Nichiren became the messenger of Shakyamuni Buddha. He revived the teachings of Shakyamuni Buddha by his re-introducing the value and importance of the Lotus Sutra. Nichiren writes in the Gosho “since their meaning is still shallow and fails to approach that of the Lotus Sutra, they relate secular matters in terms of Buddhism, whereas the Lotus Sutra explains that in the end secular matters are the entirety of Buddhism.” The Lotus Sutra means dealing in our everyday lives and finding solutions from within our own lives. In short Buddhism equals your daily life.
True Buddhism is Inclusive of Black culture and history

Nichiren the Messenger of the Buddha 1st Chanted Nam (u) Myoho Renge Kyo on April 28, 1253. Saint Nichiren started a Buddhism that was inclusive of all humanity that included the Black Gods. Nichiren even identified with those of African decent by stating that he was of the Chandala family. The Chandalas were the Black people of India who suffered the worst inhumanity against humans in all history. When Nichiren Buddhism entered America it was taught in a way that disregarded and deleted Buddhism’s African heritage and true history. Such disregard is institutional racism.

Many Japanese teach a Buddhism that disregards and disrespects Buddhism’s African heritage. Some **Japanese teach a Buddhism that disregards the Buddha the World honored one Shakyamuni as the “True Buddha.”** These sects names Nichiren as the **“True Buddha.”** The Proud Black Buddhist world Association follows Nichiren teachings & teach a Buddhism inclusive of its great and dynamic African Heritage. We teach that the **Lotus Sutra** is the key to equality and true happiness human emancipation and justice for all.

We teach a Buddhism that is “Pro Active.” Both Nichiren and Shakyamuni Buddha were Buddhist activist and they engaged in community and national affairs. Shakyamuni taught the world’s 1st religion of true equality of all humans respective of race, gender or nationality. The Buddha Shakyamuni was a Black man who was of Naga or Dravidian Heritage. It is important to tell true history. It is like in history painting Dr. Martin Luther King Jr. as a man of European decent.
We at the Proud Black Buddhist World Association adopt our services from many of the Nichiren traditions in Japan. We also consider the culture and history of people of African decent. At home we practice on a daily basis, usually in the morning and in the evening. Our services can include reciting several chapters of the Lotus Sutra to only just chanting Odaimoku, Nam (u)Myoho Renge Kyo.

The practice is really simple. We suggest you find your own Buddhist grove. You can do the prayers in traditional Japanese. They call this Shindoku or you can do the prayers in English. We encourage you to find that “True Buddhist Spirit.” You can sing or wrap the Lotus Sutra. Do what feels good to you. When the Black people song Christian songs they added “Soul.” We encourage everyone to practice Buddhism in a natural way that is inclusive of their culture. What will make Buddhist greater is the encouragement of cultural diversity. True Buddhism is a faith for all humanity.

Nichiren Daishonin in his writings spoke about the Lotus Sutra almost 3000 times. The Lotus Sutra is the essence of the Buddhism of Shakyamuni. We call this the “Sutra.” We suggest that you make the “Lotus Sutra” a part of your life. Read, copy, sing dance or whatever get into the Lotus Sutra.
Pronunciation Guide to **Shindoku** or reading the **Lotus Sutra** in traditional Japanese.

**Shindoku** is the traditional reading of the Lotus Sutra. We at the Proud Black Buddhist World Association emerge hoping that Africans and African Americans adopt a tradition of reciting the **Lotus Sutra** in English and some even rapping the Sutra with a **cool African beat**.

For those who desire the traditional Japanese reciting of the Sutra let us share the Pronunciation Guide.

**Vowels Pronounced**

- **A** as in Father
- **I** as in We
- **U** as in Rule
- **E** as in Egg
- **O** as in Go

Consonants are the same as in English except for **F** and **R**. **Fu** sounds more like **Hu**. **Ryu** or **Ryo** have more of an **L** sound with a little **d** added. Let me share something with you we Africans and African Americans know how to join in the rhythms of song and dance. It is only a matter of hooking up with other people.
# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Invocation</td>
<td>1</td>
</tr>
<tr>
<td>Verses for opening the Sutra</td>
<td>2</td>
</tr>
<tr>
<td>Lotus Sutra Chapter II (Hoben Pon) Shindoku</td>
<td>4</td>
</tr>
<tr>
<td>Lotus Sutra Chapter XVI (Juryohon) Shindoku</td>
<td>6</td>
</tr>
<tr>
<td>Lotus Sutra Chapter II (Expedients)</td>
<td>9</td>
</tr>
<tr>
<td>Lotus Sutra Chapter XVI (Duration of life)</td>
<td>13</td>
</tr>
<tr>
<td>The Coming of the Buddha</td>
<td>18</td>
</tr>
<tr>
<td>The Triple World</td>
<td>19</td>
</tr>
<tr>
<td>Dispatch of Monks and Nuns</td>
<td>20</td>
</tr>
<tr>
<td>The Appearance of a Stupa</td>
<td>21</td>
</tr>
<tr>
<td>Nichiren Instructions</td>
<td>22</td>
</tr>
<tr>
<td>The Difficulty of Retaining the Sutra</td>
<td>23</td>
</tr>
<tr>
<td>Special Prayers to Black Bodhisattvas</td>
<td>24</td>
</tr>
<tr>
<td>Special Prayer to African Ancestors</td>
<td>25</td>
</tr>
<tr>
<td>Prayers in General</td>
<td>26</td>
</tr>
<tr>
<td>Memorial Prayer</td>
<td>32</td>
</tr>
</tbody>
</table>
Invocation

Honor be to the Great Mandala
The Perfect Circle of all Honorable one,
Revealed by our founder Nichiren Shonin
Honor be to the Eternal Buddha Shakyamuni
Our original Teacher
The Lord of the Dharma
Our Great Benefactor
Who attained enlightenment in the remotest past

Honor be the Sutra of the Lotus Flower of the
Wonderful Dharma The teachings of Equality
The Great Wisdom The One Vehicle
Honor to be our Founder

The Great Bodhisattva Nichiren Shonin
Dispatched by our Original Buddha
Honor be to the protective deities of the Dharma we
honor all of you

May you come to this consecrated place out of your
compassion toward us, See us with the light of your
Wisdom, and accept our offering of the Sutra and
Namu Myoho Renge Kyo.
Verses for Opening the Sutra

This Japanese scroll was painted during the Japanese Heian Period.

The most profound and wonderful Teachings is presented in this Sutra. This Sutra is difficult to meet Even once in thousands and millions of aeons. Now we have been able to see, Hear, receive and keep this Sutra. May we understand the most excellent teachings Of the Tathagata! The most excellent teachings of the Great Vehicle is difficult for us to understand.

We shall be able to approach enlightenment when we see, hear, or touch this Sutra. Expounding is the Buddha’s Truth. Expounding is the Buddha’s Essence. The letters composing this Sutra are the Buddha’s manifestation.

Just as perfume is caught by something nearby. So shall we be richly benefited by this Sutra, even when we are not aware of being so benefited. Because infinite merits are accumulated in this Sutra. Anyone can expiate his past transgressions, do good deeds and attain Buddhahood by the merits of this Sutra.

It does not matter whether he is wise or not, or whether he believes the Sutra or rejects it. This Sutra is the most Wonderful and most excellent taught by the Buddhas of the past, present and future. May we meet and receive it, birth after birth, world after World!
Ring the bell where you see bells
In this book you will see Namu Myoho Renge Kyo. Many chant Nam Myoho Renge Kyo and leave off the “U.” When ever we write down Nam(u) Myoho Renge it is proper to always add the “U.”
MYOHORENGEKYO NYORAI JUROYHON DAIJUROKU
(Chapter XVI The Duration of the Life of the Tathagata)

Ji Ga Toku Butsu Rai  
Ku Shusu Ryo Ju Sen
Sho Kyo Sho Kos Shu  
Ga Ji Go Shu Jo
Mu Ryo Hyaku Sen Man  
Jo Zai Shi Fu Metsu
Oku Sai A So Gi  
I Ho Ben Riki Ko
Jo Sep po Kyo Ke  
Gen U Metsu Fu Metsu
Mu Shu Oku Shu Jo  
Yo Koku U Shu Jo
Ryo Nyu O Butsu Do  
Ku Gyo Shin Gyo Sha
Ni Rai Mu Ryo Ko  
Ga Bu O Hi Chu
I Do Shu Jo Ko  
I Setsu Mu Jo Ho

Ho Ben Gen Ne Han  
Nyo To Fu Mo Sh
Ni Jitsu Fu Metsu Do  
Tan Ni Ga Metsu Do
Jo ju Shi Sep po  
Ga Ken Sho Shu Jo
Ga Jo Ju O Shi  
Motsu Zai O Ku Kai
I Sho Jin Zu Riki  
Ko Fu I Gen Shin
Ryo Ten Do Shu Jo  
Ryo Go Sho Katsu Go

Sui Gon Ni Fu Ken  
In Go Shin Ren Bo
Shu Ken Ga Metsu Do  
Nai Shusu I Sep po
Ko Ku Yo Sha Ri  
Ji Zu Riki Nyo Ze
Gen Kai E Ren Bo  
O A So Gi Ko
Ni Sho Katsu Go Shi  
Jo Zai Ryo Ju Sen
Shu Jo Ki Shin Buku  
Gyu Yo Sho Ju Sho
Shichi Jiki I Nyu Nan  
Shu Jo Ken Ko jin
Isshin Youku Ken Butsu  
Dai Ka Sho Sho Ji
Fu Ku Shaku Shin Myo  
Ga Shi Do An No
Ji Ga Gyu Shu So  
Ten Nin Jo Ju Man
Reciting Chapter two and 16 concludes a basic Prayer service. At this point you can chant Odaimoku.
In the Gosho it is written: “they relate secular matters in terms of Buddhism, whereas the Lotus Sutra explains that in the end secular matters are the entirety of Buddhism.” Buddhism as it made its way from the orient and around the world, the Asians introduced a Buddhism whereas secular matters are introduced in terms of Buddhism. The Lotus Sutra teaches that “secular matters are the entirety of Buddhism.” One cultural way to understand the “Proud Black Buddhist World Association” is to understand “James Brown.” James Brown is Buddhism. The singing, dancing, emotions and spirit is Black expression.

James Joseph Brown, Jr. was born May 3, 1933. In February of 1956 James Brown recorded a signature song titled “Please, Please, Please.” James Brown became the epitome of African expression. He was called “Soul Brother Number One” and later “The Godfather of Soul.” Thanks to James Brown Black people respectfully express our culture in Song and dance. In 1968 when Dr. Martin Luther King was killed there were no words to express where Black people were in the quest to find freedom, equality and justice. James Brown called it out in simple words in a song that called for the ultimate stand for Black liberation. James Brown in a song said; “say it loud I am Black and Proud.” It was James Brown who influenced Michael Jackson and the genre of “Soul Expression” in Black Music.

We Black people express our culture in “Soul.” We are not like oriental people. We “Proud Black Buddhist” express our Buddhist Practice within the context of our Culture and History. James Brown’s Music and Black music influence is Buddhism.
Recitation of the Sutra of the Lotus Flower of the Wonderful Dharma Chapter II Expedients in English

There-up-on the World ho-nored One E-merged qui-et-ly from his Sa-ma-dhi, and said to Sa-ri-pu-tra:

“The Wis-dom of the pre-sent Bud-das is profound and im-mea-sur-a-ble. The Gate to it is dif-fi-cult to en-ter.

Their wis-dom can-not be un-der-stood by a-ny Sra-va-ka or Pra-tye-ka-bud-dha be-cause the pre-sent Bud-dhas at-tend-ed On ma-ny Hun-dreds of thou-sands of bil-lons of past Bud-dhas, and prac-ticed the in-num-er-able teach-ings of those Bud-dhas brave-ly and stren-u-o-uss-ly to their far flung fame un-til they at-tained the pro-found Dar-ma which you have nev-er heard be-fore, and be-came Bud-dhas, and al-so be-cause since they be-came Bud-dhas they have been expounding the Dhar-ma ac-cord-ing to the ca-pa-cities of all liv-ing be-ings in such var-i-ous ways that the true pur-pose of their
Various ways that the true purpose of their various ways that the true purpose of their various ways that the true purpose of their various teachings is difficult to understand.

Sa-ri-pu-tra! Since I became a Buddha, I also have been expounding various teachings with various stories of previous lives, with various possible, with various similes. I have been leading all living beings with innumerable expedients in order to save them from various attachments, because I have the power to employ expedients and the power to perform the parimita of insight.

Sa-ri-pu-tra! The insight of the Tha-ga-tas is wide and deep. The Tha-ga-tas have all the states of mind towards innumerable living beings, unhindered elosquence, powers, Fearless-ness, Dhyana Concentrations,
E-man-ci-pa-tions, and sa-ma-dhis. They en-tered deep in-to bound-less-ness and at-at-tained the Dhar-ma which you have nev-ver heard be-fore.

Sar-i-pu-tra! The Ta-tha-gat-tas di-vide the Dhar-ma in-to var-i-rious teach-ings and ex-pound those teach-ing to all liv-ing be-ings so skill-ful-ly and with such gen-tle voi-ces that liv-ing be-ings are de-light-ed.

Sar-i-putra! In short, the Bud-dhas at-tained the in-num-er-able teach-ings which you have ne-ver heard be-fore. Nor more Sar-i-put-ra will I say because the Dhar-ma at-tained by the Bud-duhas is the high-est Truth, rare to hear and Dif-fi-cult to un-der-stand. On-ly the Bud-dhas at-tained the high-est Truth, rare to hear and dif-fi-cult to un-der-stand. On-ly the Bud-dhas at-tained the high-est Truth,
regard to their appear-ances as such
Their na-tures as Such
Their entities as Such
Their pow-ers as Such
Their ac-tivities as Such
Their pri-mary caus-es as such
Their en-vi-ron-men-tal caus-es as Such
Their re-wards and re-tri-bu-tions as Such
And their e-qual-ity as such des-pite these
Dif-fer-en-ces

(This section is repeated)

Below is basic Buddhist teachings of the Ten Worlds

The Mutual Possession of
The Ten Worlds

12
It is man-y hun-dreds of thou-sands of bil-lions of tril-lions of a sam-khyas of Kal-pas since I be-came a Bud-dha.

For the past in-nu-mer-able Kal-pas I have al-ways been ex-pound-ing the Dhar-ma to man-y hun-dreds of mil-lions of liv-ing be-ings in or-der to lead them in-to the way to Bud-dha-hood.

In or-der to say the per-ver-ted peo-ple, I ex-pe-di-ent-ly show my Nir-va-na to them. In re-al-ity I shall ne-ver pass a-way I al-ways live here and expound the Dhar-ma.

Al-though I al-ways live here with the per-ver-ted peo-ple, I dis-ap-pear from their eyes by my su-per na-tu-ral powers
When they see me seem-ling-ly pass a-
way, and make of-fering to my sa-ri-ras,
and a-dor me, ad-mire me, and be-come
de-vout, up-right and gen-tle, and wish to
se me with all their hearts at the cost of
their lives. I re-ap-pear on Mt. Sac-red Ea-
gle with my Sam-gha, and say to them: “I
al-ways live here. I shall ne-ver be ex-
tinct. I show my ex-tinc-ton to you ex-ped
-i-ent-ly al-though I ne-ver pass a-way. I al-
-so ex-poun-ed the un-sur-passed Dhar-ma
to the li-ving be-ings of the oth-er worlds
if the re-spect me, be-lieve me, and wish
to se me. You have ne-ver heard this;
There-fore, you thought that I pas-a-way I
see the per-ver-ted peo-ple sink-ing in an o-
cean of suf-fer-ing. There-fore, I dis-ap-
pear from their eyes and cause them to ad-
mire me. When they a-dore me I ap-pear
and ex-pound the Dhar-ma to them. I can
do all this by my su-per-na-tur-al pow-ers.
I live on Mt. Sac-red Eagle
And also in the o-ther bodes for a –sam-khya Kal-pas. The per-ver-ted peo-ple think: “this world is a great fi-re. The end of the kal-pa of de-struc-tion is coming. In re-al-i-ty this world of mind is peace-ful. It is filled with gods and men. The Gar-dens, for-ests, and state-ly build-ings are ad-dorned with var-i-ous trea-sures: the Je-weled trees have man-y flower and fruits the liv-ing be-ings are en-joy-ing them-selves and the gods are beat-ing heav-en-ly drums mak-ing var-i-ous kinds of mu-sic and raining man-da-ra-va flower on the great mul-titude and me.

This pure world of mind is in-de-struc-ti-ble But the per-ver-ted peo-ple think: “It is full of sor-row fear, and o-ther suf-fe-rings. It will soon burn a-way.” Be-cause of their e-vil kar-mas these sin-ful peo-ple will not be a-ble to hear e-ven the names of the three Tre-a-sures during a sam-khya kal-pas
To those who have ac-cum-u-lated me-rits, and who are gen-tle and up-right, and who see me liv-ing here, expound-ing the Dhar-ma I say: “The du-ra-tion of my life is im-me-a-sur-able,” To those who see me af-ter a long time I say, “It is dif-fi-cult to a Bud-dha”
I can do all this by he po-were of my wis-dom. The light of my wis-dom know no bound. The du-ra-tion of my life is in-num-er-a-ble Kal-pas. I ob-tained this lon-ge-vity by a-ges of prac-ti-ces.

All of you, wise men! Have no doubts a-bout this! Re-move you doubt, have not more! My words are, not false. The phy-si-cian, who sent a man ex-ped-i-ent-ly to tell his per-ver-ted son of the death of their fa-ther in or-der to cure them, was not ac-cused of false-hood al-though he was still alive. In the same man-ner I am the fa-ther of the world.
am sav-ing all liv-ing be-ings from suf-fer-ing. Be-cause the are per-ver-ted, I say that I shall pass away al-though I shall not.

If they al-ways see me, they will become ar-ro-gant and li-cen-tious, and cling to the five de-sires so much that they will fall into the e-vil re-gions.

I know who is prac-tic-ing the Way and who is not. There-fore I ex-pound var-i-ous teach-ing to all liv-ing be-ings ac-cord-ing to their Ca-pa-ci-ties.

I am al-ways think-ing “How Shall I cause all living be-ings to en-ter in-to the un-sur-passed Way

and quickly be-come Bud-dhas?

After reciting the 2nd and 16th Chapter of the Lotus Sutra in English we can chant the Odaimoku.
The Coming of the Buddha
(From Chapter II Expedients)

The Buddhas, the World Honored Ones, Appear in the Worlds. In order to cause all living beings to open the gate to the insights of the Buddha. And to cause them to purify themselves.

They appear in the Worlds in order to show the insight of the Buddha to all living beings. To obtain the insight of the Buddha they appear in the worlds in order to cause all living beings to obtain the insight of the Buddha.

They appear in the Worlds. In order to cause all living beings to enter the way to the insight of the Buddha. Sariputra! This is one great purpose for which the Buddhas appear in the worlds.
The triple world is not peaceful. It is like a burning house. It is full of suffering. It is dreadful.

There are always the sufferings of birth, old age, disease and death. They are like flames raging endlessly. I have already left. The burning house of the triple world. I am tranquil and peaceful in a Bower, in a forest.

This triple world is my property. All living beings therein are my children. There are many sufferings in this world. Only I can save all living beings.
I will manifest the four kings of devotees: Bhiksus, Bhiksunies, and Men and Women of pure faith.

And Dispatch them to him so that they may make offering to him, and they may lead many living beings, Collecting them to hear the Dharma from him.

If he is hated and threatened with swords, sticks, the pieces or stones, I will manifest me and dispatch them to him in order to protect him.
There upon a loud voice of praise was heard. From within the stupa of treasures: “Excellent, Excellent! You Shakyamuni, the World Honored One, Have expounded to the great multitude the Sutra of the Lotus Flower of the Wonderful Dharma.

The Teachings of Equality, the Great Wisdom, The Dharma for Bodhisattvas, So it is, so it is.

“What you Shakyamuni, The World Honored One, Have expounded is all True”
Recitation of Odaimoku
Na Mu Myoho Renge Kyo
I devote myself to the Sutra of the Lotus Flower of the wonderful Dharma

There is no rule as to how many or how long to chant the Odaimoku. You may chant one Odaimoku or a hundred or more. It is up to you and your faith and practice.

Saint Nichiren Daishonin

“You may chant the whole twenty eight chapters, one chapter, one paragraph, one sentence or even one character of the Lotus Sutra a day. Or you may chant the daimoku. “Namu Myoho Renge Kyo, just once in a day or once in your whole life. Even if you may never chant the daimoku yourself, you may rejoice at hearing others chant it just once in your whole life. Or you may rejoice with others who rejoice at hearing a voice chanting the daimoku. The joy of the daimoku chanting transmitted 50 times this way from person to person will grow weaker steadily until in the last fiftieth person it will as uncertain as the mind of a two or three year old baby or as unpredictable as a horse or a cow which cannot tell the difference between head and tail. Nevertheless, the merit of such people is one hundred thousand billion time greater than that of those whose wisdom is as great as Sariputra. Maudgalyayana, Manjusri and Maitreya.”

This is from Nichiren Daishonin in the Gassui Gosho.
The Difficulty of Retaining the Sutra
(Chapter XI, Beholding the Stupa of Treasures)

It is difficult to keep this Sutra. I shall be glad to see anyone keeping it even for a moment. So will all the other Buddha. He will be praised by all the Buddhas. He will be a man of valor, a man of Endeavor. He should be considered to have already observed the precepts, and practiced the “Dhuta.”

He will quickly attain the unsurpassed Enlightenment of the Buddhas. Anyone who reads and recites this sutra is the future is a true son of mine. He shall be considered to live on the stage of purity and good. Anyone, after my extinction, who understands the Meaning of this sutra, will be the eye of the worlds of Gods and Men. Anyone who expounds this sutra for even a moment in this dreadful world, should be honored with offerings by all god and men.
We at the Proud Black Buddhist World Association teach a Buddhism that is inclusive of African and African American culture and history. In African traditional culture respect is paid to African Ancestors. We purposefully include in our Prayers specific Ancestors of African decent. We hold that Africans and African Americans calling upon the spirit of these ancestors integrate much needed Black Pride and Culture to our Buddhist faith. We include in our Buddhist prayers 4 well known Black heroes who we name as Bodhisattvas.

1. Dr. Martin Luther King 2. Nelson Mandela
3. Malcolm X 4. Dr. Bhimrao Ramji Ambedkar

We include other prayers and you can write you own prayers we also include memorial prayers and you can write your own prayers.
Prayer to African Ancestors

We respectfully dedicate all of our merits to our ancestors of African decent. We pray for the millions who died in the Middle passage coming to the Americas. We especially pray for those of Africa decent who suffered slavery, racism, in equality, discrimination and bad Karma. May our ancestors protect those who suffer negative fates in this world.

We offer special prayers to the Black Bodhisattva who gave their lives fighting for equality all mankind. We remember Dr. Martin Luther King Jr. who fought for equality of all men. We remember Nelson Mandela who brought peace to the land of South Africa. We remember Malcolm X who gave us Pride. We remember Dr. Bhimrao Ramji Ambedkar who freed our brothers in India. He brought Millions back to Buddhism in India. You will know a true Bodhisattvas by how they act as humans in our world.

A Buddha is known by his or her behavior as a human being. Those who fight for equality, justice and liberation are true Bodhisattvas.
We respectfully dedicate all of our merits gathered up till now to the Great Benevolent Teacher, Shakyamuni the Eternal Buddha. To the Supreme Teachings of the Lotus Sutra: To the leader of the Declining Latter Age of the Dharma.

Our Founder, the Great Bodhisattva Nichiren Shonin: and to the protective deities of the Dharma. May all beings under the heavens and within the four seas live in accordance with the wonderful Dharma! May the Wonderful Dharma spread throughout the ten thousand years age of the declining latter age of the Dharma! May we Realize this world is the Eternal Buddha’s Pure Land! May peace Permeate all the world and all people enjoy peace and happiness! May all people live in safety and live long without misfortune! May the peace and happiness last forever and
All being be prosperous! May we purify our minds, limit our desires, learn to be content, feel free to experience the quite unassuming joys of life, and learn to abandon all attachments formed in the mind!

We pray for the spirits of our ancestors and for all the spirits of the Universe: We pray that all beings awaken to the true nature of reality which is the Buddha Dharma, and by the merits of following the teachings of the Lotus Sutra. May all beings of all realms be helped equally, and overcome suffering, and gain the and happiness of Blissful liberation!

With this prayer we endeavor to increase our understanding and appreciation of what others have given and contributed to us and to develop constant mindful consideration of how our thoughts and actions will beneficially contribute to others.

Namu Myoho Renge Kyo
Prayer Option Number Two

With the reverence, we offer the merits we have accumulated through the chanting of Odaimoku, so that all people throughout the four corners of the world may return their lives to the Wonderful Dharma of Myoho Renge Kyo and so that everyone under the heavens may equally become a tranquil land and may all the people in those lands enjoy happy lives.

We also pray that all households be safe from harm, and that everyone within each family increase their faith, that they enjoy good health and long life, and that all transgressions be erased and their lives purified.

We further pray that the spirits of our Ancestors, the people who have formed a relationship with the Buddha and those who have not, all follow the benevolent life of the Tathagata, sit upon a Lotus blossom and obtain the true wisdom of the Buddha. We pray that these merits be passed on to all beings, so that other beings and myself may all attain the enlightenment of the Buddha.

Namu Myoho Renge Kyo
Prayer Option Number Three

We respectfully dedicate all our merits now gathered to the Great Benevolent Teacher, Shakyamuni the Eternal Buddha: to the Supreme Teachings of the Lotus Sutra: to the leader of the Declining Latter Age of the Dharma, our founder, the Great Bodhisattva Nichiren Daishonin: and to the benevolent forces of the universe who protect the Dharma! May the Wonderful Dharma spread throughout the 10,000 years of the Declining Latter age of the Dharma!

May we realize this world is the Eternal Buddha’s Pure Land! May all Beings under the heavens and within the four seas live in accordance with the Wonderful Dharma! May peace permeate all the world and all Beings enjoy peace and happiness! May all beings live in safety and live long without misfortune! May this peace and happiness last forever and all beings prosper! Continued ……..
We pray that all beings awaken to the true nature of reality which is the Buddha Dharma! May all beings of the realms be helped equally, overcome suffering, and gain the happiness of Blissful liberation through the merits of following the teachings of the Lotus Sutra! We pray for our ancestors, deceased relatives, and for all those who have passed away especially for

__________________________________!

May we purify our minds, limit our desires, learn to be content, feel free to experience the quiet unassuming joys of life, and learn to abandon all attachments formed in the mind! With this prayer, we endeavor to increase our understanding and appreciation of what other have given and contributed to us, and to develop constant, mindful consideration of how our thoughts and actions will beneficially contribute to others!

Namu Myoho Renge Kyo
Prayer Before Meals

The rays of the sun, moon and stars, which nurture our spirits, and the five grains of the earth, which nourish our bodies, are all gifts of the Eternal Buddha. Even a drop of water or grain of rice is the result of meritorious work and hard labor. May this meal help us maintain a healthy body, mind and spirit in order to uphold the teaching of the Buddha, repay the Four Favors, and perform the pure conduct of serving others.

Namu Myoho Renge Kyo
Namu Myoho Renge Kyo
Namu Myoho Renge Kyo
Namu Myoho Renge Kyo
Memorial Prayer

We hereby offer our merits accumulated by chanting the Lotus Sutra and the Daimoku to the late (______________________________) in order to have him/her partake of the joy of the Dharma. May he/she stop suffering, leave the world of birth and death, and dwell in the world given to him/her as the reward for his/her good karmas, receive our offering of the savor of the Dharma, eliminate grave sins which he/she has committed from the beginning less beginning of the past, see the Buddhas of the worlds of the ten directions, hear the Wonderful Dharma, develop his/her Buddha nature by seeing the Truth and by doing good to obtain the three virtues of the Buddha, travel over the Dharma, and attain the enlightenment equivalent to that of the Buddha. The Buddha says in the Lotus Sutra Chapter II, “Anyone who hears the Dharma will not fail to become a Buddha.”
He also says in Chapter X, “if you hear the Dharma even for a moment, you will immediately be able to attain perfect enlightenment.” The Deities Chapter III say, “We obtained merits by the good Karmas we did in this life of ours and also in our previous existences. We also obtained merits by seeing the Buddha. May we attain the enlightenment of the Buddha by these merits.”

The Brahmans in Chapter VII say, “May the merits we have accumulated by this offering be distributed among all living beings, and may we and all other living beings attain the enlightenment of the Buddha.

Namu Myoho Renge Kyo
Namu Myoho Renge Kyo
Namu Myoho Renge Kyo
Understanding Culture and History

The “Gift of Rice” Gosho reads; “*When the Great Teacher Miao-lo compared these passages with the one from the sixth volume of the Lotus Sutra that reads, “No worldly affairs of life or work are ever contrary to the true reality, ” he revealed their meaning and pointed out that although the first two sutras are profound, since their meaning is still shallow and fails to approach that of the Lotus Sutra, they relate secular matters in terms of Buddhism, whereas the Lotus Sutra explains that in the end secular matters are the entirety of Buddhism.*”

Please note that the “Lotus Sutra” teaches that in the end “secular matters are the entirety of Buddhism.” Buddhism is your life. Your Culture and History define who you are as a human. One’s culture is not inherently superior to another. We teach Buddhism inclusive of the culture of people we teach. Not honoring a culture of people we teach, such a religion is oppressive. Many people confuse Buddhism with Asian Culture. The Lotus Sutra teaches that secular matters are the entirety of Buddhism. True equality and liberation is integrating a people’s culture and history into the Buddhist practice that one is teaching.
This prayer book was written and designed by Anthony “Amp” Elmore. Amp lives in Memphis, Tennessee. Anthony is a “Buddhist Community Activist.” Amp at the time of designing this prayer book has been a Nichiren Buddhist for 40 years. Amp read the book Malcolm X on Afro-American history where he learned that the Buddha Shakyamuni was man of African decent. After spending over 30 years researching Buddhist history Amp discovered that “Buddhist History is also Black History.” Amp notes we must be “inclusive’ in Buddhism.

Amp noted that Japanese and Asian teachers have extricated all of the Black history out of Buddhism. In essence the Asians have removed the “Soul” from the Buddhist teachings. Amp started the Proud Black Buddhist World Association a Buddhist sect that is inclusive of the Black Buddhist Culture and history. The foundation of Buddhism is equality of all humanity. There is no equality in a religion when one culture seeks to dominate another culture via changing or not recognizing the True History.

Amp borrowed much of the Liturgy by works published by the Nichiren Buddhist International Center. Amp & other Buddhist give thanks to the Liturgy of Nichiren Shu that publish their Liturgy in both Shindoku and English. Learn more at

www.proudblackbuddhist.org
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A few Basic Buddhist Terms

**BODHISATTVA** - One who devotes himself to practicing true Buddhism for enlightenment and the happiness of others.

**BUDDHAHOOD**—Signifies the state of enlightenment or absolute happiness which is possible through practicing the Lotus Sutra and chanting it title of Nam (u) Myoho Renge Kyo.

**Enlightenment** - The state of absolute happiness or Buddhahood, in which one perceives the true aspect of life. This is the highest life-condition one can experience. You gain wisdom, vitality and good fortune.

**Esho Funi** - Oneness of one (Shoho) and his environment (Eho). This is the ultimate principle of true Buddhism.

**Gohonzon** - The object of worship Nichiren Buddhism. Most of the time it is a scroll. Some use a stature as a Gohonzon.

**Gongyo** - Literally, assiduous practice. It is a prayer service offered before the Gohonzon chanting and reciting the Lotus Sutra.

**Gosho** - The writings of Nichiren Daishonin.

**Hon'in-myō** - The supreme cause which signifies that everybody can develop, regardless of his past causes, if he or she makes a determination to develop themselves through chanting. Hon'in-Myo is also known as the "spirit to start from now".

**Ichinen Sanzen** - Literally, 3,000 worlds in a momentary state of existence. This is the fundamental theory of life revealed in the Lotus Sutra.

**KARMA** - Totality of a person's actions throughout many existences which determines his destiny in his current and future existences. Karma is the phenomenon of cause and effect. The life philosophy of Nichiren Daishonin has the great power to alleviate the negative influence of our past bad causes and change them into good causes or good karma.

**LOTUS SUTRA** - Hokkeko. Highest teaching of Shakyamuni.

Nichiren Shonin is Bodhisattva Jogyo the founder of our sect of Buddhism.
We Proud Black Buddhist World Association members are cultural, not racial. Buddhism is equality and we encourage everyone to practice a Buddhism that is “inclusive” of their history and Culture. Black Americans developed a unique musical culture and heritage that is respected and imitated world wide. We encourage the African Rhythms expressions in Buddhism. This prayer book promotes a Buddhism of “inclusion” whereas African and African American history and culture is included in the prayers as well as the historical teachings of Buddhism. The Proud Black Buddhist World Association was created to bring diversity and an honest “Cultural Infusion” into Buddhism. Cultural expression is equality.